



MINIMUM WAGES

FOR REGIONAL AND HINDI FILMS

Wages Revised (7.5 %) From: 01st March, 2014.

DESIGNATION	Regional upto Rupees One Crore		Hindi Above Rupees One Crore	
	Regional Existing Wages	Regional Revised Wages (7.5%)	Hindi Existing Wages	Hindi Revised Wages (7.5%)
D. O. P.	324100.00	348407.00	516744.00	555500.00
CAMERA OPERATOR	193457.00	207966.00	310026.00	333277.00
1 ST ASSISTANT	130764.00	140571.00	208488.00	224125.00
2 ND ASSISTANT	103742.00	111523.00	165407.00	177812.00

FOR EIGHT (8) HOURS SHIFT ONLY:

DESIGNATION	Regional Existing Wages	Regional Revised Wages (7.5%)	Hindi Existing Wages	Hindi Revised Wages(7.5%)
D. O. P.	5191.00	5580.00	8273.00	8893.00
CAMERA OPERATOR	3204.00	3444.00	5107.00	5490.00
1 ST ASSISTANT	1878.00	2019.00	4140.00	4450.00
2 ND ASSISTANT	1684.00	1810.00	2686.00	2887.00

CONVEYANCE WITHIN CITY LIMITS:

D. O. P.	1200.00
CAMERA OPERATOR	900.00
1 ST ASSISTANT	700.00
2 ND ASSISTANT	500.00

OUTSIDE CITY LIMITS THE ABOVE MENTIONED CONVEYANCE SHALL BE PAID AS THE POCKET ALLOWANCE:

SHIFT TIMINGS

07-00 am to 02-00 pm
09-00 am to 06-00 pm
02-00 pm to 10-00 pm
10-00 pm to 06-00 am

Per Day Shift is Equivalent to 12 Hours - 1½ Shift

For W I C A.

VERIFIED AND APPROVED BY FWICE

MAHESH ANEY
(Hon. Gen. Secretary)



DILIP PITHVA
(Hon. Gen. Secretary)

F.W.I.C.E.

MINIMUM WAGES

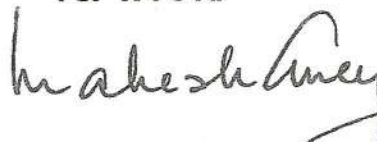
FOR TELEVISION MEDIA / EVENTS & REALITY SHOWS

Wages Revised (7.5%) From 1st March, 2014.

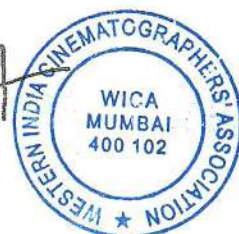
HINDI TV SERIAL (46 Minutes)	EXISTING PER EPISODE	REVISED PER EPISODE (7.5%)	EXISTING PER SHIFT	REVISED PER SHIFT (7.5%)
D. O. P.	56191.00	60405.00	8420.00	9052.00
1 ST ASSISTANT	19658.00	21132.00	2820.00	3031.00
2 ND ASSISTANT	14035.00	15088.00	2037.00	2190.00
PRO – RATA BASIS Hindi (24 Minutes)	EXISTING PER EPISODE	REVISED PER EPISODE (7.5%)	EXISTING PER SHIFT	REVISED PER SHIFT (7.5%)
D. O. P.	28096.00	30203.00	8420.00	9052.00
1 ST ASSISTANT	9829.00	10566.00	2820.00	3031.00
2 ND ASSISTANT	7017.00	7543.00	2037.00	2190.00
PRO – RATA BASIS Regional (24 Minutes)	EXISTING PER EPISODE	REVISED PER EPISODE (7.5%)	EXISTING PER SHIFT	REVISED PER SHIFT (7.5%)
D. O. P.	8343.00	8969.00	5619.00	6040.00
1 ST ASSISTANT	3328.00	3578.00	2241.00	2409.00
2 ND ASSISTANT	2522.00	2711.00	1619.00	1740.00
TELEVISION SERIALS VIDEO FILMS	EXISTING PER FILM 15 SHIFTS	REVISED PER FILM 15 SHIFTS (7.5%)	EXISTING PER SHIFT	REVISED PER SHIFT (7.5%)
D. O. P.	104456.00	112290.00	8420.00	9051.00
1 ST ASSISTANT	39382.00	42336.00	2820.00	3032.00
2 ND ASSISTANT	25458.00	27367.00	2037.00	2190.00
REALITY / EVENTS & STAGE SHOWS	EXISTING PER FILM 15 SHIFTS	REVISED PER FILM 15 SHIFTS (7.5%)	EXISTING PER SHIFT	REVISED PER SHIFT (7.5%)
D. O. P.	11458.00	12317.00	17830.00	19167.00
1 ST ASSISTANT	5347.00	5748.00	8321.00	8945.00
2 ND ASSISTANT	2819.00	3030.00	4387.00	4716.00

CONVEYANCE IN CITY LIMITS	OUTSIDE THE CITY LIMITS THE CONVEYANCE WILL BE PAID AS POCKET ALLOWANCES	SHIFT TIMINGS	SHIFT TIMINGS PER DAY IS EQUIVALENT 12 HOURS – 1½ SHIFT
D. O. P. = 1200.00 1 ST ASSISTANT = 900.00 2 ND ASSISTANT = 600.00		07-00 am to 02-00 pm 09-00 am to 06-00 pm 02-00 pm to 10-00 pm 10-00 pm to 06-00 am	

For WICA.



MAHESH ANEY
(Hon. Gen. Secretary)



Verified & Approved by FWICE



DILIP PITHVA
(Hon. Gen. Secretary)

F.W.I.C.E.

MINIMUM WAGES FOR CAMERA ATTENDANTS

**FOR HINDI & REGIONAL FILMS / TV SERIALS / EVENTS / REALITY SHOWS:
Wages Revised (7.5 %) From 01st March, 2014.**

FOR HINDI / REGIONAL FEATURE FILMS: -

CAMERA ATTENDANTS	Existing Wages	7.5% increase for 8 hours - 1 Shift
1 st Attendant	1406.00	1511.00
2 nd Attendant	1219.00	1310.00
3 rd Attendant	1168.00	1255.00

FOR TV MEDIA – EVENTS & REALITY SHOWS: -

CAMERA ATTENDANTS	Existing Wages	7.5% increase for 12 hours 1½ Shift
1 st Attendant	1827.00	2946.00
2 nd Attendant	1529.00	2464.00

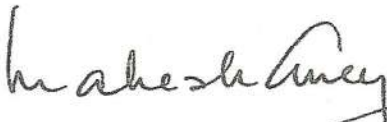
OUTDOOR POCKET ALLOWANCE PER DAY	Rs. 400/- Per Person
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NIGHT ALLOWANCE AFTER 12-00 MID-NIGHT TO BE PAID EXTRA	Rs. 300/- Per Person
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<u>SHIFT TIMINGS</u>	<u>12 HOURS SHIFT</u>
07-00 AM TO 02-00 PM 09-00 AM TO 06-00 PM 02-00 PM TO 10-00 PM 10-00 PM TO 06-00 AM	PER DAY SHIFT IS 12 HOURS = (1½ SHIFT)

For W I C A.

VERIFIED & APPROVED BY FWICE


MAHESH ANEY
(Hon. Gen. Secretary)




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(Hon. Gen. Secretary)

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:MANDATORY TERMS AND CONDITIONS:**FOR FEATURE FILMS:**

1. Per day Shift clearly means **12** hours only, equivalent to **1½** Shift, which is applicable from 9-00 am to 9-00 pm.
2. Payments for films as per the Agreement / Contract / MOU; for minimum **30** working days within 6 months. Beyond 30 days on Pro-Rata basis all payments to be made in **15** to **30** days on the submission of the bill.
3. Wages for Films shot Abroad, Produced by Indian or Foreign Producer in any Language: The Wages are Indian Basic Rates + 300% of Basic Rate + the Daily Allowance payable in the Relevant Foreign Currency.
4. After **12-00** Midnight the Night Allowance per person will be **Rs.300/-** Extra, besides the daily allowance.
5. Out Side City Limits The Conveyance Shall be Paid as Pocket allowance.
6. Lunch Break, Tea Breaks & Dinner Breaks are to be observed very strictly according to the Rules and Regulations fixed by **F W I C E**.
7. Travel Charges will be Fifty (**50%**) percent of the Daily Wages

FOR TELEVISION MEDIA:

1. For Television, if on monthly basis, full payments to be made within 10 days on submission of the bill (or) on a particular date of the consecutive month not exceeding the 10th day. For the last schedule, full payments to be made by post dated cheque.
2. For Television Serial / Events / Reality Shows or for any other Shoots, full payments to be made immediately by post dated cheque, not exceeding eight (8) days.
3. Non-payment within the stipulated time will attract service charge @ **10%** on the total amount of the bill which will be paid in name of Western India Cinematographers Association. Thereafter the name of the Production house/Channel will be included in the defaulter's list for future reference and record.
4. After 12-00 Midnight the Night Allowance per person will be **Rs.300/-** Extra, besides the daily allowances.
5. Outside City Limits the conveyance shall be paid as pocket allowance.
6. Lunch Break, Tea Breaks & Dinner Breaks are to be observed very strictly according to the Rules and Regulations fixed by **F W I C E**.
7. Due credits to DOP, Operative Cameraman / Assistants to be included in all credit rolls/ titles for all Television Shows / Serials.
8. Handheld Operative Cameraman will charge Twenty (20%) percent EXTRA.
9. Travel Charges will be Fifty (50%) percent of the Daily Wages.

FOR W I C A.

Mahesh Aney
MAHESH ANEY
 (HON. GEN. SECRETARY)



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