

**MANDATORY TERMS AND CONDITIONS:****FOR FEATURE FILMS:**

1. Per day Shift clearly means **12** hours only, equivalent to **1½** Shift, which is applicable from 9-00 am to 9-00 pm.
2. Payments for films as per the Agreement / Contract / MOU; for minimum **30** working days within 6 months. Beyond 30 days on Pro-Rata basis all payments to be made in **15** to **30** days on the submission of the bill.
3. Wages for Films shot Abroad, Produced by Indian or Foreign Producer in any Language: The Wages are Indian Basic Rates + 300% of Basic Rate + the Daily Allowance payable in the Relevant Foreign Currency.
4. After **12-00** Midnight the Night Allowance per person will be **Rs.300/-** Extra, besides the daily allowance.
5. Out Side City Limits The Conveyance Shall be Paid as Pocket allowance.
6. Lunch Break, Tea Breaks & Dinner Breaks are to be observed very strictly according to the Rules and Regulations fixed by **F W I C E**.
7. Travel Charges will be Fifty (**50%**) percent of the Daily Wages

**FOR TELEVISION MEDIA:**

1. For Television, if on monthly basis, full payments to be made within 10 days on submission of the bill (or) on a particular date of the consecutive month not exceeding the 10<sup>th</sup> day. For the last schedule, full payments to be made by post dated cheque.
2. For Television Serial / Events / Reality Shows or for any other Shoots, full payments to be made immediately by post dated cheque, not exceeding eight (8) days.
3. Non-payment within the stipulated time will attract service charge @ **10%** on the total amount of the bill which will be paid in name of Western India Cinematographers Association. Thereafter the name of the Production house/Channel will be included in the defaulter's list for future reference and record.
4. After 12-00 Midnight the Night Allowance per person will be **Rs.300/-** Extra, besides the daily allowances.
5. Outside City Limits the conveyance shall be paid as pocket allowance.
6. Lunch Break, Tea Breaks & Dinner Breaks are to be observed very strictly according to the Rules and Regulations fixed by **F W I C E**.
7. Due credits to DOP, Operative Cameraman / Assistants to be included in all credit rolls/ titles for all Television Shows / Serials.
8. Handheld Operative Cameraman will charge Twenty (20%) percent EXTRA.
9. Travel Charges will be Fifty (50%) percent of the Daily Wages.

FOR W I C A.

*Mahesh Aney*  
**MAHESH ANEY**  
 (HON. GEN. SECRETARY)



VERIFIED &amp; APPROVED BY FWICE.

*Dilip Pithva*  
**DILIP PITHVA**  
 (HON. GEN. SECRETARY)

**F.W.I.C.E.**